



## Switching between “Major Scales” (Number pattern) – Video Tutorials

### Description

If you know a song from one major scale and want to shift that song to other major scale, then what is the process ?

Initially let us select any two major scales and a song.

For example here we have selected a song (Teri meri, meri teri, prem kahani.....), which will be played in ‘E’ major scale and will be shifted to ‘C’ major scale

(How ever you can select your own song and scales of your choice)

### Let us understand ‘E’ major scale



- Any major or minor scale will have basic 8 notes. In ‘E’ major scale the key ‘E’ is known as root

key or 1st note or 8th note.

- The notes which are on right side of 'E' are known as high notes and which are left to 'E' are known as low notes.
- The order of notes will be in this way, High notes – E-1, F#-2, G#-3, A-4, B-5, C#-6, D#-7, E-8. Low notes – E-8, D#-7, C#-6, B-5, A-4, G#-3, F#-2, E-1
- The numbering system is same for both low and high notes, the only difference is the right side notes are high notes and left side notes are low notes with respect to root key 'E'

### Similary ' Let us understand 'C' major scale



- Similary in 'C' major scale the key 'C' is known as root key or 1st note or 8th note.
- The notes which are on right side of 'C' are known as high notes and which are left to 'C' are known as low notes.
- The order of notes will be in this way, High notes – C-1, D-2, E-3, F-4, G-5, A-6, B-7, C-8. Low notes – C-8, B-7, A-6, G-5, F-4, E-3, D-2, C-1
- The numbering system is same for both low and high notes, the only difference is the right side notes are high notes and left side notes are low notes with respect to root key 'C'

Now the number pattern for these below three lines in 'E' major scale will be in this way (watch below video)

**Teri meri – 6 3, 2 3**

**Meri teri – 1 2, 3 1**

**Prem kahani – 2, 3 2 1**

(\*6th note is low note)

Now apply these numbers in 'C' major scale or any major scale, you will get the same tune and same song.

So, just try to note down the numbers of one major scale and apply it to other major scale as simple as that.

At the end of the day you need to understand that this number pattern formula works only for the scales which are similar in nature, like both have to be major scales or minor scales. This pattern will not work for major to minor or minor to major.

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