



â??Fâ?? Minor Scale Positions (Natural) â?? Piano Tutorials

Description

Notes: F-1, G-2, G#-3, A#-4, C-5, C#-6, D#-7, F-8

Since it is a â??Fâ?? minor scale obviously â??Fâ?? will be first note, how to find the remaining notes ?

The simple formula which is used for any natural minor scale:

Tone-Semi tone-Tone-Tone-Semi tone-Tone-Tone (T-S-T-T-S-T-T)

What do you mean by Tones and Semi tones?

Tone (whole step) â?? If there is a one key between two notes, then the distance between those two notes is Tone or Whole step.

Eg: from F to G is a Tone or Whole step

Semi tone (half step) â?? If there are no keys between two notes, then the distance between those two notes is Semi tone or Half step

Eg: from G to G# is a Semi tone or Half step (Immediate keys)



Minor Scale Positions Video Tutorials