Idhazhil kadhai ezhudhum neramidhu (Piano Notes)

KEYS USED OR SCALE – CC#EFG#B

PART 1

Idhazhil kadhai ezhudhum neramidhu
CBG# FG# FEF C#F EC#C

Idhazhil kadhai ezhudhum neramidhu
CBG# FG# FEF C#F EC#C

Inbangal azhaikudhu… aaaaaa….
CC# EF G#F EF – EF G#B CC# CB CB G#F EF G#BC

Manadhil sugam malarum maalaiyidhu
CBG# FG# FEF C#F EC#C

Maanvizhi mayangudhu aaaaaaa…..
CC# EF G#F EF – EF G#B CC# CB CB G#F EF G#BC

Manadhil sugam malarum maalaiyidhu
CBG# FG# FEF C#F EC#C

Ilamai azhagai alli anaipadharkae
CBG#F G#B CBC CC CC# CB

Ilamai azhagai alli anaipadharkae
CBG#F G#B CBC CC CC# CB

Irukaram thudikudhu thanimaiyum Nerungida inimaiyum pirakkudhu
CC# EF C#F EC#C CBCC# CBG#F EFEC# CC#EF

Idhazhil kadhai ezhudhum neramidhu
CBG# FG# FEF C#F EC#C

PART 2

Kaadhal kiligal rendu jaadai pesakandu
FG# FG# FG#FE C#F C#F C#FEC#

Yedhaedhoo ennam en nenjil udhikkum
CC# EC# EF G#F G#B G#B CC#C

Naanum neeyum serndhu ragam paadumbodhu
FG# FG# FG#FE C#F C#F C#FEC#

Neer oodai pola en nenjam inikkum
CC# EC# EF G#F G#B G#B CC#C

Iniya paruvamulla ilanguyilae
CBG#F G#B CBC CC CC# CB

Iniya paruvamull…llll..aaaa ilanguyilae
CBG#F G#B CEC#C CC CC# CB

Yen inum thaamadham manmadha kaaviyam ennudan ezhudha
CC# EF C#F EC#C CBCC# CBG#F EFEC# CC#EF

Naanum ezhudhida ilamaiyum thudikkudhu Naanam adhai vandhu idaiyinil thadukkudhu
FG# FEFG# FEFG# FE FEC#C CC# CBCC# CBCC# CC# CC#EF

Yenghi thavikaiyil naanangal edharkadi Yekkam thanindhida oru murai thazhuvadi
FG# FEFG# FEFG# FE FEC#C CC# CBCC# CBCC# CC# CC#EF

Kaalam varum varai poruthirundhaal kanni ival malar karam thazhuvidumae
EF G#FEF G#FEF G#FG# G#B CBG#B CBG#B CBC

Kaalam endraikku kanindhidumoo kaalai manam adhuvarai poruthidumoo
EF G#FEF G#FEF G#FG# G#B CBG#B CBG#B CBC

Maalai malar maalai idum velai thanil Dhegam idhu virundhugal padaithidum
CC#EF G#FEF EFEC# CC#CB CBG#F G#B CBC

Idhazhil kadhai ezhudhum neramidhu
CBG# FG# FEF C#F EC#C

Inbangal azhaikudhu… aaaaaa….
CC# EF G#F EF – EF G#B CC# CB CB G#F EF G#BC

Manadhil sugam malarum maalaiyidhu
CBG# FG# FEF C#F EC#C

PART 3 SAME AS PART 2