



'F#/Gb' Minor Scale Positions (Natural) - Piano Tutorials

Notes: F#-1, G#-2, A-3, B-4, C#-5, D-6, E-7, F#-8

Since it is a 'F#' minor scale obviously 'F#' will be first note, how to find the remaining notes ?

The simple formula which is used for any natural minor scale:

Tone-Semi tone-Tone-Tone-Semi tone-Tone-Tone (T-S-T-T-S-T-T)

What do you mean by Tones and Semi tones?

Tone (whole step) – If there is a one key between two notes, then the distance between those two notes is Tone or Whole step.

Eg: from F# to G# is a Tone or Whole step

Semi tone (half step) – If there are no keys between two notes, then the distance between those two notes is Semi tone or Half step

Eg: from G# to A is a Semi tone or Half step (Immediate keys)



'F#' Minor Scale Positions – Video Tutorials



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