



'D#/Eb' Minor Scale Positions (Natural) - Piano Tutorials

Notes: D#-1, F-2, F#-3, G#-4, A#-5, B-6, C#-7, D#-8

Since it is a 'D#' minor scale obviously 'D#' will be first note, how to find the remaining notes ?

The simple formula which is used for any natural minor scale:

Tone-Semi tone-Tone-Tone-Semi tone-Tone-Tone (T-S-T-T-S-T-T)

What do you mean by Tones and Semi tones?

Tone (whole step) – If there is a one key between two notes, then the distance between those two notes is Tone or Whole step.

Eg: from F to G is a Tone or Whole step

Semi tone (half step) – If there are no keys between two notes, then the distance between those two notes is Semi tone or Half step

Eg: from F to F# is a Semi tone or Half step (Immediate keys)



'D#/Eb' Minor Scale Positions – Video Tutorials



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